

A script from



"He Is Alive!"

by
Rebecca Wimmer

What This is a short but high energy sketch which works very well in big church on Easter Sunday. (Themes: Jesus is Risen, God's fulfillment of His Promises, Miracles, Salvation)

Who Mary Magdalene
Peter
John

When Just after Jesus rose from the dead.

Wear (Props) It's possible to go very simple with no set, or to create a "room" where the disciples would meet. Each character should have a Biblical costume.

Why John 20

How We suggest placing this sketch right before the congregation enters into a booming version of the hymn "Jesus Christ is Risen Today!" or "The Hallelujah Chorus" or something similar.

Time Approximately 1-3 minutes

Mary enters running down the aisle and shouting. She's out of breath from running to meet the disciples with her news.

Mary: John! John! Peter! John! Peter! Andrew! Everybody!

Peter: Mary, what is it?

John: What's wrong?

Mary: I have seen him. I have seen him!

John: Seen who?

Peter: What are you talking about?

Mary: The Lord. I have seen the Lord!

John: What?

Peter: Where? I don't understand.

Mary: I went to the tomb...I went to the tomb to take care of the body and when I got there the stone was rolled away! The tomb was empty! He wasn't there!

John: Empty?

Mary: Yes, empty.

Peter: Robbers.

John: Or the Romans.

Mary: No! No...you're not listening. I saw him! I saw Jesus. I talked to him. He talked to me! I didn't know who he was at first. I thought he was a gardener or something, but then...then he talked to me. He said my name and I looked at him. Really looked at him. And he's standing there right in front of me. He wasn't dead at all. *(pause)*
John...Peter...*(soberly but with intensity)* He is alive.

John and Peter look at one another and at Mary...do they believe her?

Mary: He is alive!

Peter: He is alive?

Peter decides to see for himself. He runs down the aisle from where Mary had come. John is quick to follow him.